

Soviet Union – a Project
By Shomit Sirohi

The failure of Soviet Union was after a public sector creativity which then was excessive in East European ways which then is finally the problem of intellectual lives without creative projects except for Yugoslavia which can be a reason the CPSU felt – defeated, just defeated on lives, and healthcare and the future.

In recent conversations – “Sirohi is an Event for intellectual lives, he believes listening to music liberates him, and then of course hearing a Spanish process of elliptical commentary on Hegel as mathematical and infinite is enough for himself – but what about the intellectuals and their lifestyles. He means lets just go back to Soviet lives, he means of drinking beer and enjoying life. It is just that which helps intellectual lives which then is also about a number of things he has in mind – like a project on healthcare instead which he can initiate, Soviet Union is finally just a history for such things – just a defeat without Sirohi, just a defeat of intellectuals, and their lives, which he jokes in American ways to assess as they would – is anyway how Althusser was busy criticizing it then itself for the wrong interpretation of life.”



A Project –

Images, life and its resemblance and resonance – as avant-gardeism.

Remember this is artistic – it can just be creative – call it creative – that in fact we are plotting it in cinema and script and theatre, and even creative criticism – merged with a bit of dialectics, and detours to philosophy and simply company votes and statistics which then is negated in Slavoj Žižek’s way for the true philosophical meaning.

This creative process is how projects are in Soviet Union one believes in philosophy.

Actually it means to study on a table a number of documents artistically –

Sirohi – New Left Review and Spanish reader – which is then objective side, and the subjective side is actually chasing it in a car which then is the game theory of winning the game which he always does and that then is a photo of him in a car which means he is doing well – he is a joking man with all of you, he prefers asking the metaphysical questions – why does Hegel argue for true infinity in the simple normal life process of following a physician – why not go higher, just the process inverted to philosophy instead – and then Cornel West argues that is what it says okay – which means in fact the philosophical process is nonetheless true, like infinity – its that type of

dialectical process, you see living the dialectic is not possible but is actually the process going on on a as you would call it dialectical scale – you see it is fused here.

Sirohi argues – this is in the opposite sense this is not wrong but philosophical detours in the process of health or crisis, just the process of philosophy being in fact this type of critical and knowing process I call Existentialism, that in fact one can handle a project on one's own is what the for-itself is about – not the standard format of Hospital crisis and all of that even Obama care, in fact but the opposite that we fuse the group and produce a dialectical process called the avant-garde process of life as artistic and perhaps correct afterall.

The Soviet process failed, but was a long live, laal salaam afterall.